

Iakovos Panagopoulos

Filmmaker-Researcher

Link for personal portfolio (showreel): <https://vimeo.com/319353442>

Site: <https://www.iakovospanagopoulos.com>

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### Personal Statement

I am a passionate multi awarded filmmaker and researcher. I am really active in both of these areas. I direct and shoot short film and documentaries. I am also an active member of the academic world. I am an official researcher in [Storylab \(International Film Development Research Network\)](#) and scientific collaborator in [InArts \(Interactive Research Lab\)](#). Currently I am doing my PhD research in the University of Central Lancashire. My topic is: "*Reshaping Contemporary Greek Cinema Through a Re-evaluation of the Historical and Political Perspective of Theo Angelopoulos's Work*". I am currently a teaching assistant in Audio Visual Arts Department of Ionian University. I just finished my latest short film [Flickering Souls Set Alight \(2019\)](#) which is getting distributed to film festivals from the 1st of March 2019.

### Education:

- PhD Candidate in Media Practice in U.C.LAN. 2016- present.
- MA Cinematography for film and television in Bournemouth University
- Ptychion (5 years degree), Ionian University, Audio Visual Arts department, 2008 to 2015.
- Directing certificate for attending one year the MA directing course of Bournemouth University.

### Grants awarded:

- Bakalas Foundation Studentship, 2015-2018.
- University of Central Lancashire PhD scholarship, 2016-2019.
- Research Support Grant Autumn 2017, University of Central Lancashire. Award for conference attendance.
- Santander Mobility Award, 2016. Award for conference attendance.

#### Film Awards/Official Selections:

- A Still Sunrise 2018, Cannes Short Film Corner (2018).
- A Still Sunrise 2018, best drama for March in Oniros Film Awards.
- Flawless 2016, Creation Film Festival, Winner best short film.
- Flawless 2016, Creation Film Festival, Winner best student film.
- Last Light 2016, Award of recognition, Accolade global film competition.
- A Still Sunrise 2018, Official Selection in Los Angeles cine fest.
- One Summer in Greece: Sun, Sea and Refugees (Documentary) 2017, Official Selection in Los Angeles cine fest.
- Knock-Knock 2016, official selection in Barcelona planet film festival and Los Angeles cine fest.

#### Marketing Awards:

- Student Ambassador awards in Bournemouth University as Outstanding newcomer 2015-2016
- Gold Award in the Postgraduate development award in Bournemouth University 2015-2016

#### Teaching Experience:

- 2017-2018 HE Part-time Lecturer in Blackpool and the Fylde college in BA (Hons) Digital Production and filmmaking.

- 2018-Present Teaching Assistant in Audio Visual Arts Department of Ionian University

#### Conferences publications:

- 2018 *Exploring crises in the modern Greek World- cultural narratives, identity politics, social life. Title: "Civil War trauma and the "ghost of history". The case of Aris Velouhiotis in Theo Angelopoulos cinematic work."*
- 2018 *Contemporary Greek Film Cultures "Strategies of the Documentary". Title: "Documentary modes in feature fiction films. The case of Petros Sevastikoglou and his film Electra 2014."*
- 2017 The European Conference on Media, Communication & Film 2017. Title: *Theo Angelopoulos: "A voyage in history, time and space."*
- 2017 Taboo-Transgression-Transcendence in Art & Science, Department of Audio and Visual Arts of the Ionian University. Title: *"Taboo and fear or fear and Taboo".*
- .2017 Taboo-Transgression-Transcendence in Art & Science, Department of Audio and Visual Arts of the Ionian University. Title: *"The issue of the post-gender and transgressive identities in contemporary greek reality in the cinematic work of Panos Koutras."*
- 2017 For a School of Visual Arts in the 21st Century, Department of Fine and Applied Arts of the University of Western Macedonia. Title: *"Digital visual inter-departmental studies."*

#### Professional accusations:

- Official researcher in [Storylab \(International Film Development Research Network\)](#)
- Scientific collaborator, InArts (Interactive Research Lab).